

Sale Name: † RICHIE KOTZEN WORLD PREMIERE LEGACY AUCTION †

LOT 75 - Richie Kotzen's Personal Red Fender Telecaster – Serial #1 of 3 RED Prototypes Ever Built



Description

Richie Kotzen's Personal Red Fender Telecaster – Serial #1 of 3 RED Prototypes Ever Built

You're looking at a piece of Richie KOTzen/Fender guitar history – and one of the rarest Richie Kotzen signature items to **NEVER** hit the market.

This stunning **red flame-top Fender Telecaster** was hand-built in Japan as part of an ultra-limited prototype run for Richie Kotzen. Only **three of these red flame-top models** were ever produced, and this is **#1** of 3 — the very first made.

Why It's Legendary:

- **Richie's #1 Red Prototype** – This is the exact first model Fender created for Richie before the black model became standard. He ultimately opted against the red finish because under stage lighting it often photographed as *pink* – making these red versions rare due to the color being canned before even hitting wide release.
- **Stunning Birdseye Maple Neck** – Incredible figuring throughout.
- **Flame Maple Top** – Beautifully bookmatched, clear gloss finish.
- **Drop D tuner**
- Gotoh 510 Tuning Pegs with **Amber buttons** – Rare button color combination typically seen only on Fender Custom Shop models. Adds a boutique look and is a visual nod to Richie's signature taste.

⚙️ Specs & Features:

- Fender Japan Richie Kotzen Telecaster prototype
- Transparent red gloss finish with flame maple top
- Birdseye maple neck and fretboard
- Gotoh 510 tuners w/ amber buttons + drop D tuner
- DiMarzio pickups (bridge: Chopper T / neck: Twang King)
- Standard Kotzen Tele control layout
- Made in Japan – serial #T009594 #1 of 3 of the RED Kotzen Model Tele
- Richie's signature stamp on the headstock
- Original handwritten tag still attached reading #1

Richie still owns one of the other two, and the third is locked away in a private collection. This is your chance to own **THE FIRST** one ever built – direct from Richie's vault, never before offered to the public.

This is not just a guitar — it's a chapter of Richie's story, and now it's yours to finish.

Quantity: 1



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