

Sale Name: † RICHIE KOTZEN WORLD PREMIERE LEGACY AUCTION †

LOT 129 - Richie Kotzen's Personal Marshall Power Brake – Stage/Studio Used



Description

Richie Kotzen's Personal Marshall Power Brake – Stage/Studio Used

This is Richie Kotzen's personal **Marshall Power Brake**—used to control output volume from tube amps while retaining that cranked, saturated tone. Richie used this exact unit to push his amps into rich tube breakup and harmonic gain without overwhelming the stage or studio with excessive volume.

For those who understand tone, this is a must-have. Tube amps **need to be loud** to hit their sweet spot—but that's not always practical. Enter the Power Brake. Richie used it as part of his live and recording rigs to tame the output while still letting his amps breathe, growl, and scream with full saturation.

Features:

- Used by Richie Kotzen during studio and/or tour sessions
- Allows high amp output + controlled speaker volume

A real player's piece. Richie didn't just collect gear—he **used** it. This unit carries the story of someone who lives for tone, feel, and total sonic control.

Quantity: 1



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